

10th Annual

*Institute for Transformative
Education*



TUSD Mexican American/Raza Studies

&

*The University of Arizona
College of Education*

July 15 - 18, 2008

*The University of Arizona College of Education Building
1430 E. 2nd Street, Tucson, AZ 85721*



Tucson Unified School District

All children can learn. All teachers and administrators are responsible for teaching them. All other staff members are responsible for supporting that mission.

Todos los niños pueden aprender. Todos los maestros y administradores son responsables de enseñar a los niños. Todos los miembros del personal son responsables de apoyar esa misión.

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Sr. Academic Officer for Ethnic Studies
Co-Director
Mexican American/Raza Studies Department

Sean Arce
Interim Director
Mexican American/Raza Studies

Mission Statement

The Mexican American/Raza Studies Department seeks to foster within our students a critical consciousness and strong sense of self-identity through academic success, cultural/historical understanding and community advocacy.

Keynote Speakers

Sandy Grande, Ph.D.

Connecticut College



Dr. Grande's current research examines the intersections between critical theory and American Indian Intellectualism. Her approach is profoundly inter- and cross-disciplinary, and has included the integration of critical, feminist and critical race theories of education with the concerns of American Indian and environmental education. Professor Grande is the author of *Red Pedagogy: Native American Social and Political Thought* (Rowman & Littleman, 2004).



Marcos Pizarro, Ph.D.

San Jose State University

Dr. Pizarro began teaching at San Jose State University in 1999. He received his BA from Stanford University and his Ph.D. from UCLA's Graduate School of Education. Pizarro works with Chicana/o students at various stages in their schooling and tries to understand how interventions can help these students develop strategies that might aid them in their efforts to succeed in school. Dr. Pizarro recently published *Chicanas and Chicanos in School: Racial Profiling, Identity Battles, and Empowerment* (University of Texas Press, 2005).

Keynote Speakers

Antonia Darder, Ph.D.

University of Illinois at Urbana-Champaign



Dr. Darder is an Associate Professor in the Department of Educational Policy Studies at the University of Illinois at Urbana-Champaign. Her current research focuses on comparative studies of racism, class and society; identity, language, and popular culture; critical pedagogy; and social justice theory. Professor Darder is the author of *Culture and Power in the Classroom* (Bergin & Garvey, 1992), *Culture and Difference* (Bergin & Garvey, 1995), *Reinventing Paulo Freire* (Westview Press, 2002) which was named “Outstanding Book in Curriculum” for 2001-2002 by the American Educational Research Association. Her most recent work is *After Race: Racism After Multiculturalism* (New York University Press, 2004).



Christine Sleeter Ph.D.

California State University, Monterey Bay

Professor Emerita in the College of Professional Studies at California State University, Monterey Bay. Her research and teaching focuses on anti-racist multicultural education, teacher education, and multicultural curriculum. Her recent publications include *Un-Standardizing Curriculum* (Teachers College Press, 2005) and *Facing Accountability in Education: Democracy and Equity at Risk* (Teachers College Press, 2007).

Keynote Speakers

Francisco Ríos, Ph.D.

University of Wyoming



Dr. Ríos is a professor and department chair of Educational Studies at the University of Wyoming. He is also the senior associate editor of *Multicultural Perspectives*. Dr. Ríos' research focuses on multicultural diversity in teacher education and problem-based learning in diversity and multicultural education.



Peter McLaren, Ph.D.

University of California at Los Angeles

Dr. McLaren is a professor in the Division of Urban Schooling in the Graduate School of Education and Information Studies at UCLA. He is the author and editor of over forty books, including foundational pieces such as: *Life in Schools: An Introduction to Critical Pedagogy in the Foundations of Education* (Longman, 1989); *Che Guevara, Paulo Freire, and the Pedagogy of Revolution* (Rowman & Littlefield Publishers, 2000); and *Critical Pedagogy and Predatory Culture: Oppositional Politics in a Postmodern Era* (Routledge, 1995).

Keynote Speakers

Julio Cammarota, Ph.D.

University of Arizona



Dr. Cammarota is an assistant professor in the Mexican American Studies & Research Center at the University of Arizona. His areas of expertise include family, work, and education among Latina/os and the relationship between culture and academic achievement. He is also the co-director of the Social Justice Education Project in Tucson, Arizona. Dr. Cammarota is the co-editor of *Beyond Resistance: Youth Activism and Community Change!* (Routledge, 2006) and *Revolutionizing Education: Youth Participatory Action Research in Motion* (Routledge, 2008). Most recently, Dr. Cammarota authored *Sueños Americanos: Barrio Youth Negotiating Social and Cultural Identities* (The University of Arizona Press, 2008).



David Stovall, Ph.D.

University of Illinois at Chicago

Dr. Stovall's scholarship investigates the intersection of race, class, and gender in education. As a current project, he is involved with high school teachers in developing a social studies curriculum through Critical Race Theory. Currently, he is working on an edited volume entitled - *We Were Never Meant to Make It: Fighting the Legacy of Racism in Education*. His work is also featured in *Beyond Resistance! Youth Activism and Community Change* (Routledge, 2006).

Keynote Speakers

David “Olmeca” Barragan

Los Angeles, California



As a community organizer with self sustaining spaces in Los Angeles, Olmeca is an “artist” who is always connecting music to education and community action. Olmeca is not only a dedicated organizer but a sought after M.C. and vocalist with experience in struggle, art, and rebellion. He is a respected artist who has preformed with the likes of Saul Williams, KRS One, Joe Strummer, and Lila Downs to name a few. Olmeca infuses all aspects of his life by working with youth and teachers as an advocate for artistic expression in the classroom. His recent work includes, “Education Through Rhyming”, “Revolution Through Music”, and “Education, Music and Activism.”



Jeffrey Duncan-Andrade, Ph.D.

San Francisco State University

Dr. Duncan-Andrade is an assistant professor of Raza Studies and Administration and Interdisciplinary Studies at San Francisco State University. His research interests include: sociology of education; urban schooling; critical pedagogy; critical media literacy; youth and popular culture studies; and philosophy of education. Duncan-Andrade’s recent work is *The Art of Critical Pedagogy: Possibilities for Moving from Theory to Practice in Urban Schools* (Peter Lang, 2008).

Keynote Speakers

Antwi Akom, Ph.D.

San Francisco State University



Dr. Akom is a scholar-activist, always connecting academia to community action and committed to improving our public schools. In 2001 Dr. Akom, along with a group of concerned parents and community-based organizations, co-founded Academic Pathways, an innovative youth development and educational intervention program designed to assist and empower African American, Latino, and under-resourced high school students to excel academically, enter meaningful professions, and experience the American Dream of upward mobility that's associated with quality education. His research interests include: urban ethnography, urban sociology, racial identity formation, youth culture, poverty, sociology of education, and African Diaspora.



**Los Cuatro Vientos &
John Jota Leños, Ph.D.**



Los Cuatro Vientos, based out of Tucson, AZ is a traditional Mexican quartet composed of highly accomplished musicians in the mariachi style. Not only do they offer their audience the original mariachi sound, this group includes within its repertoire, songs that have become standards in the American musical scene as well as addressing contemporary political issues. Los Cuatro Vientos teamed up with Dr. John Leños and collaborated on Chicano Opera, "Imperial Silence: una ópera muerta". This opera offers students and teachers creative ideas in using the arts and media to tell the stories of their neighborhoods and schools.

Dr. Leños is a multi-disciplinary artist and Assistant Professor of Community Art and Social Practices at the California College of the Arts. Leños' social art practice has focused on the convergence of memory, history, social space and decolonization. His installation, digital media and performance work has been exhibited at the 2006 Sundance Film Festival, the 2002 Whitney Biennial in New York, The San Francisco Museum of Modern Art, MoCA of Los Angeles, Massachusetts Institute of Technology and the San Francisco Art Commission Gallery.



Tuesday, July 15, 2008



8:00 am – 8:30 am	Ceremonia: Calpulli Teoxicalli - Jesus “Chucho” Ruiz	Kiva Auditorium
8:30 am – 9:00 am	Welcome: <i>Elizabeth Celania-Fagen, Ed.D.</i> , Superintendent - Tucson Unified School District <i>Hon. Adelita Grijalva</i> , School Board Member - Tucson Unified School District <i>Ronald Marx, Ph.D.</i> - Dean of the College of Education - University of Arizona <i>Jeffrey F. Milem, Ph.D.</i> - Associate Dean for Academic Affairs - Center for the Study of Higher Education - University of Arizona <i>Hon. Richard Elias, Chairman</i> - Pima County Board of Supervisors, District 5	Kiva Auditorium
9:05 am – 9:35 am	Recognition of the Mexican American/Raza Studies Community Advisory Board	Kiva Auditorium
9:45 am – 10:50 am	Keynote: Mexican American/Raza Studies Program Presentation <i>Sean Arce</i> , Interim Director - Mexican American/ Raza Studies <i>Augustine Romero, Ph.D.</i> - Sr. Academic Director for Ethnic Studies Department	Kiva Auditorium
11:00 am – 12:05 am	Keynote: Sandy Grande, Ph.D. - Connecticut College	Kiva Auditorium
12:05 am – 12:50 pm	Lunch	Room 353
12:55 pm – 2:00 pm	Keynote: Marcos Pizarro, Ph.D. - San Jose State University	Kiva Auditorium
Break Out Sessions		
2:05 pm – 3:05 pm	Breakout A: Sandy Grande, Ph.D. - Dialogue & Reflection	Kiva Auditorium
	Breakout B: José González - “Building Community Through An Indigenous and Freirean Consciousness” (9-12)	Room 102
	Breakout C: René Martínez – “The Great Depression: A Time Without Tolerance or The ‘Need’ for Mexicans Justified by a Poor Economy” (9-12)	Room 530
	Breakout D: Rodrigo Gutiérrez & Maura Varley - “Save Our School! Critical Mathematics Education and Social Change” (K-8)	Room 312
3:15 pm – 4:15 pm	Breakout A: Marcos Pizarro, Ph.D. - Dialogue & Reflection	Kiva Auditorium
	Breakout B: José González - “Building Community Through an Indigenous and Freirean Consciousness” (9-12)	Room 102
	Breakout C: René Martínez - “The Great Depression: A Time Without Tolerance or The ‘Need’ for Mexicans Justified by a Poor Economy” (9-12)	Room 530
	Breakout D: Rodrigo Gutiérrez & Maura Varley - “Save Our School! Critical Mathematics Education and Social Change” (K-8)	Room 312
4:25 pm – 5:25 pm	Breakout A: Marcos Pizarro, Ph.D. - Dialogue & Reflection	Room 102
	Breakout B: Sandy Grande, Ph.D. - Dialogue & Reflection	Kiva Auditorium
	Breakout C: José González - “Building Community Through an Indigenous and Freirean Consciousness” (9-12)	Room 227
	Breakout D: René Martínez - “The Great Depression: A Time Without Tolerance or The ‘Need’ for Mexicans Justified by a Poor Economy” (9-12)	Room 530
	Breakout E: Rodrigo Gutiérrez & Maura Varley - “Save Our School! Critical Mathematics Education and Social Change” (K-8)	Room 312
5:25 pm – 5:30 pm	Evaluation	Kiva Auditorium



Wednesday, July 16, 2008



8:00 am – 8:30 am	Ceremonia: Calpulli Teoxicalli - Jesus “Chucho” Ruiz	Kiva Auditorium
8:30 am - 8:35 am	Welcome: <i>Steve Holmes</i> , Assistant Superintendent - Tucson Unified School District	Kiva Auditorium
8:35 am – 9:05 am	Mi Otro Yo Presentation: <i>Dos Vatos Productions - Erin McGinnis & Ari Palos</i>	Kiva Auditorium
8:45 am – 9:45 am	Keynote: Antonia Darder, Ph.D. - University of Illinois at Urbana-Champaign	Kiva Auditorium
9:55 am – 10:55 am	Keynote: Christine Sleeter, Ph.D. - California State University, Monterey Bay	Kiva Auditorium
11:05 am – 12:05 pm	Keynote: Francisco Ríos, Ph.D. - University of Wyoming	Kiva Auditorium
12:05 pm – 12:50 pm	Lunch	Room 353
12:55 pm – 1:55 pm	Keynote: Peter McLaren, Ph.D. - University of California Los Angeles	Kiva Auditorium
Break Out Sessions		
2:05 pm – 3:05 pm	Breakout A: <i>Antonia Darder, Ph.D.</i> – Dialogue & Reflection	Room 102
	Breakout B: <i>Francisco Ríos, Ph.D.</i> – Dialogue & Reflection	Room 530
	Breakout C: <i>Peter McLaren, Ph.D.</i> - Dialogue & Reflection	Kiva Auditorium
	Breakout D: <i>Alexandro “Salo” Escamilla</i> – “Zapata Vive! La Lucha Sigue!” (6-8)	Room 227
	Breakout E: <i>Norma Ballesteros</i> - “Building Community Through an Indigenous and Freirean Consciousness” (K-8)	Room 312
3:10 pm – 4:10 pm	Breakout A: <i>Antonia Darder, Ph.D.</i> – Dialogue & Reflection	Room 102
	Breakout B: <i>Peter McLaren, Ph.D.</i> - Dialogue & Reflection	Kiva Auditorium
	Breakout C: <i>Alicia Jimenez</i> – The Southwest Paradigm: Understanding the Mexican & the Mexican American in Multicultural Education	Room 530
	Breakout D: <i>Alexandro “Salo” Escamilla</i> – “Zapata Vive! La Lucha Sigue!” (6-8)	Room 227
	Breakout E: <i>Norma Ballesteros</i> - “Building Community Through an Indigenous and Freirean Consciousness” (K-8)	Room 312
4:20 pm – 5:20 pm	Breakout A: <i>Francisco Ríos, Ph.D.</i> - Dialogue & Reflection	Kiva Auditorium
	Breakout B: <i>Alicia Jimenez</i> – The Southwest Paradigm: Understanding the Mexican & the Mexican American in Multicultural Education.	Room 530
	Breakout C: <i>Alexandro “Salo” Escamilla</i> – “Zapata Vive! La Lucha Sigue!” (6-8)	Room 227
	Breakout E: <i>Norma Ballesteros</i> - “Building Community Through an Indigenous and Freirean Consciousness” (K-8)	Room 312
5:20 pm – 5:30 pm	Evaluation	Kiva Auditorium



Thursday, July 17, 2008



8:00 am – 8:30 am	Ceremonia: <i>Calpulli Teoxicalli - Jesus “Chucho”Ruiz</i>	Kiva Auditorium
8:30 am – 8:45 am	Welcome: <i>Sean Arce</i> , Interim Director - Mexican American/Raza Studies - Tucson Unified School District	Kiva Auditorium
8:45 am – 9:50 am	Keynote: <i>Julio Cammarota, Ph.D.</i> - University of Arizona	Kiva Auditorium
10:05 am – 11:10 am	Keynote: <i>David Stovall, Ph.D.</i> - University of Illinois at Chicago & <i>Daniel Morales-Doyle</i> , Social Justice School - Chicago, Illinois	Kiva Auditorium
11:10 am – 11:55 pm	Lunch	Room 353
12:00 pm – 1:10 pm	Keynote: <i>David “Olmeca” Barragan</i>	Kiva Auditorium
	Break Out Sessions	
1:15 pm – 2:20 pm	Breakout A: <i>Dr. David Stovall, Ph.D. & Daniel Morales-Doyle</i> - Dialogue & Reflection	Room 102
	Breakout B: <i>David “Olmeca” Barragan</i> - Dialogue & Reflection	Kiva Auditorium
	Breakout C: <i>Social Justice Education Project</i> - Tucson, Arizona	Room 530
	Breakout D: <i>Alzira Duncan</i> - “Hollinger College Knowledge for Parents and Community”	Room 227
	Breakout E: <i>Kevan Kiser-Chuc</i> – “Dame Chocolate...Paga lo que debes: A Study in the Globalization of Chocolate”	Room 312
2:30 pm – 3:35 pm	Breakout A: <i>David Stovall, Ph.D. & Daniel Morales-Doyle</i> - Dialogue & Reflection	Room 102
	Breakout B: <i>Julio Cammarota, Ph.D.</i> - Dialogue & Reflection	Kiva Auditorium
	Breakout C: <i>Social Justice Education Project</i> - Tucson, Arizona	Room 530
	Breakout D: <i>Alzira Duncan</i> - “Hollinger College Knowledge for Parents and Community”	Room 227
	Breakout E: <i>Kevan Kiser-Chuc</i> – “Dame Chocolate...Paga lo que debes: A Study in the Globalization of Chocolate”	Room 312
3:45 pm – 4:50 pm	Breakout A: <i>David “Olmeca” Barragan</i> - Dialogue & Reflection	Room 102
	Breakout B: <i>Julio Cammarota, Ph.D.</i> – Dialogue & Reflection.	Kiva Auditorium
	Breakout C: <i>Social Justice Education Project</i> - Tucson, Arizona	Room 530
	Breakout D: <i>Alzira Duncan</i> - “Hollinger College Knowledge for Parents and Community”	Room 227
	Breakout E: <i>Kevan Kiser-Chuc</i> – “Dame Chocolate...Paga lo que debes: A Study in the Globalization of Chocolate”	Room 312
4:50 pm – 5:10 pm	Evaluation	Kiva Auditorium



Friday, July 18, 2008



8:00 am – 8:30 am	Ceremonia: Calpulli Teoxicalli - Jesus “Chucho” Ruiz	Kiva Auditorium
8:30 am – 8:45 am	Welcome: <i>Sean Arce</i> , Interim Director - Mexican American/Raza Studies - Tucson Unified School District	Kiva Auditorium
8:45 am – 9:50 am	Keynote: <i>Jeffrey Duncan-Andrade, Ph.D.</i> - San Francisco State University	Kiva Auditorium
10:05 am – 11:10 am	Keynote: <i>A.A. Akom, Ph.D.</i> - San Francisco State University	Kiva Auditorium
11:10 am – 11:55 pm	Lunch	Room 353
12:00 pm – 1:10 pm	Keynote: <i>Los Cuatro Vientos & John Jota Leños, Ph.D.</i>	Kiva Auditorium
Break Out Sessions		
1:15 pm – 2:20 pm	Breakout A: <i>Jeffrey Duncan-Andrade, Ph.D.</i> - Dialogue & Reflection	Kiva Auditorium
	Breakout B: <i>A.A. Akom, Ph.D.</i> - Dialogue & Reflection	Room 102
	Breakout C: <i>María Federico Brummer</i> - Honoring Rubén Salazar: Martyr of the Chicano Moratorium (featuring Ramses Noriega of the Chicano Moratorium)	Room 530
	Breakout D: <i>Nicole Hidalgo</i> - "When Stepping to College is Stepping to Consciousness: Cultivating Transformational Resistance in an Urban High School Classroom."	Room 227
	Breakout E: <i>Seung Hwa John Seok</i> – “Who am I: Asian Americans’ Struggle for Self-identity”	Room 312
	Breakout F: <i>Luis Garcia & Paula Dominguez</i> - “Cultura Mexica”	Room 341
2:30 pm – 3:35 pm	Breakout A: <i>Los Cuatro Vientos & John Jota Leños, Ph.D.</i> - Dialogue & Reflection	Kiva Auditorium
	Breakout B: <i>A.A. Akom, Ph.D.</i> - Dialogue & Reflection	Room 102
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3:45 pm – 4:50 pm	Breakout A: <i>Jeffrey Duncan-Andrade, Ph.D.</i> - Dialogue & Reflection	Room 102
	Breakout B: <i>Los Cuatro Vientos & John Jota Leños, Ph.D.</i> - Dialogue & Reflection	Kiva Auditorium
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	Breakout F: <i>Luis Garcia & Paula Dominguez</i> - “Cultura Mexica”	Room 341
4:50 pm – 5:10 pm	Evaluation	Kiva Auditorium

*Special Thanks to the
Mexican American/Raza Studies
Community Advisory Board for their Support and Commitment.*



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Julio Cammarota, Ph.D., Professor, MASRC, University of Arizona
Richard Elías, Pima County Supervisor, District #5
*Isabel García Esq., Pima County Legal Defender, Pima County Legal Defenders
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Lorraine Lee, Vice President, Chicanos Por La Causa (Post Mortem)
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Rubén Reyes, District Director, Congressman Grijalva Office
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Pepe Barrón, Ph.D., Chief Executive Officer, Luz Social Service
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Raquel Rubio-Goldsmith, Professor, MASRC, University of Arizona
Chuck Tatum, Ph.D., Community Member
Miguel Ortega, Chief of Staff, City of Tucson, Ward # 3

*A Very Special Thanks to the
Mexican American/Raza Studies Department*



Consuelo Aguilar
Sean Arce
Norma Ballesteros
Amanda Duarte
Alzira Duncan
Alexandro "Salo" Escamilla

Mária Federico Brummer
José González
Liz Hernandez
Kevan Kiser-Chuc
René Martínez
Rachel Sánchez
Selena Rodriguez